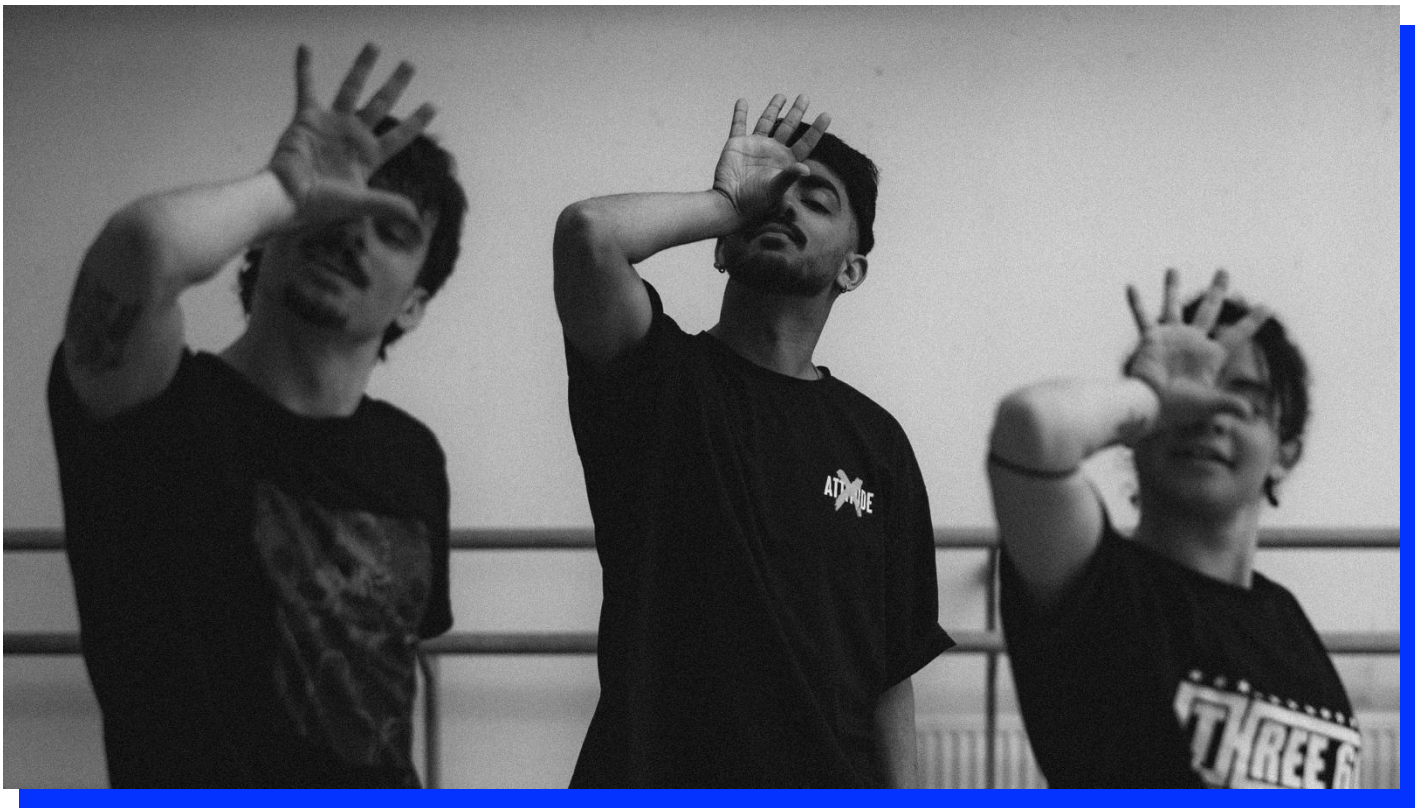
Call Out and Guidance

Artist Residency Programme 2027



Corey Owens Residency, March 2026 by Yves-Jonathan-Ndongala

Deadline 26 October 2026, Midnight

The Work Room

Residency Dates: March 2027 – September 2027

Application Deadline: Monday 26 October 2026, 23:59

OVERVIEW

At the heart of The Work Room (TWR) is our programme of supported, choreographic residencies. These are 1 or 2 week funded residencies for TWR members, to take place in our studio or remotely.

Our residency programme supports self-led time for our members to explore ideas and projects. We aim to support a balance of research, development, and production residencies. The programme runs all year round, with applications open twice a year.

As an artists-led organisation, the selection process is peer-assessed with decisions taken by a working group of members. The final selection will be informed by our values and aim to support a wide range of artists and practices, reflective of the membership, and a fair and equitable sharing of resources. View our previous members in residence here.

Following a member-led process of evaluation and review of our residency programme, we recently updated our residency offer, to better facilitate collaborative and collective working. In September 2026, we also begin delivering our longer-term choreographic development programme, COHORT, which supports 4 artist members to develop choreographic enquiries and practice over the course of 12 months, and runs alongside our year-round residency programme. You can read about the COHORT artists here.

We are running an online info session about the Artist Residency Programme: 11 September, 2pm. Book a spot here.

ABOUT THE WORK ROOM

TWR was founded in 2008, by a group of artists whose practices and perspectives reflect the diversity of what dance and human experience can be. Our distinctive approach is shaped by over 260 artist members, working in dance, movement and choreography in Scotland. Our core values are Generosity, Inclusion and Experimentation.

From our purpose-built studio within Glasgow's Tramway, we provide supported residencies for choreographic research. We are an incubator for ideas to be researched, developed, tested and produced that go on to engage the public, through participatory projects and performances at festivals, theatres, public spaces and community venues across the country.

We champion a practice-led approach towards being a pro-LGBTQ+, anti-ableist and anti-racist organisation. We are committed to re-balancing, re-imagining and being active in dismantling systemic inequalities within dance and the performing arts. We remain committed towards expanding perspectives of dance, ensuring an expansive range of artists and artistic practices are resourced and recognised across all our work.

ABOUT THE RESIDENCY PROGRAMME

The residency period is from March 2027 – September 2027. We have a total of £20,000 in bursary fees and up to 16 weeks of studio space to allocate in this round.

In this round, there is **limited studio availability for residency weeks between March – May 2027**, due to residencies allocated to the COHORT and International programmes.

KEY POINTS

⇒ Each selected artist will receive a bursary of between £800 - £1200 per week (more information on our new Tier system below). Costs towards travel (for those outside of Glasgow), personal access, and alternative space hire is available, based on individual circumstances.

⇒ The residencies are self-led and designed to support the artistic exploration of research, projects, and ideas through physical practice, experimentation and creative processes.

⇒ The residencies are awarded in weeks (1 or 2 weeks) and primarily take place in our studio, in Tramway, Glasgow.

⇒ We welcome and regularly support alternative approaches to residencies, which are responsive to the needs, enquiry and circumstances of individual artists This includes proposals for residencies taking place outdoors, on site, or closer to home, and flexible approaches to time which adapt the residency around access needs or other work/life commitments.

⇒ There is no obligation to offer a sharing/workshop as part of your residency. However, we encourage you to think about how you might like to connect with the wider membership, in-person or online. The Work Room team will work closely with you to facilitate any activities you wish to offer, or connections you'd like to make, as best we can.

⇒ All lead artists are required to complete a short evaluation and reflection on their experience.

ELIGIBILITY

Applicants for a residency should:

⇒ Be a current member of The Work Room (find out how to become a member here)

⇒ Be a lead or joint-lead artist on only *one* application during residency period (March—September 2027)—however you can be involved in other members' applications as collaborators and/or performers

⇒ *Not be* a member of the current COHORT 26 -27

Members who've recently been awarded a residency at TWR may still apply, but the panel will take this into consideration to ensure a fair spread of resources across our membership.

WHAT WE OFFER

All lead residency artists will receive:

- ⇒ 1 or 2 week funded self-led, artistic residencies
- ⇒ A weekly bursary of £800 - £1200
- ⇒ Access to TWR's technical equipment (view list here)
- ⇒ Reimbursement for a body care session for the lead artist
- ⇒ Promotion and sharing across TWR website, newsletter and social media
- ⇒ A warm welcome and induction from a member of TWR team
- ⇒ Connection to TWRs wider artist membership network
- ⇒ Support from TWR team to host any sharings of practice or research with the wider membership during your residency
- ⇒ Letters of Support to awarded artists seeking additional funding
- ⇒ Support towards travel costs and Personal Access Costs (where applicable)

Studio

Our studio is located in Tramway, Glasgow and is available Mon-Sat, 10am–6pm.

Artists in residence have exclusive use of TWR's professional dance studio while in residence, and access to the resource room and kitchen space. You are welcome to leave any equipment/ set/ belongings in these spaces throughout

You can find more information about our studio and facilities, including access information, equipment and dimensions, here.

Responsive Residency Approaches

We welcome and regularly support alternative approaches to residencies, which are responsive to the needs, enquiry and circumstances of individual artists and their practices. Previously, we have supported proposals for residencies taking place outdoors and on site, or closer to home for artists unable to travel to Glasgow. Some budget is available to support hiring a studio or alternative rehearsal space for artists proposing to work within their locality / not able to travel to TWR.

We are also open to proposals for flexible working patterns which adapt the residency schedule around access needs, caring responsibilities or other work/life commitments. In exceptional circumstances, we will consider proposals for residencies taking place later in the year.

If you wish to apply for an alternative approach to a residency, you should detail this clearly in your proposal.

Access

As part of our commitment to improving the accessibility of our programme to members, we have an allocated access budget to support artists to undertake a residency with us. This can go towards personal access costs for lead artists, that reduce barriers to undertaking a residency, including but not limited to interpretation, support worker costs, specific travel requirements, and/or contribution to childcare.

TWR studio is located on the first floor of Tramway, Glasgow, which has step-free lift access from street to studio. If you'd like further detail on access, please email hello@theworkroom.org.uk.

Travel

Tramway is based in the south side of Glasgow. There is support of up to £100 available for those travelling to the studio from outwith Glasgow. Travel costs related to access (such as those requiring local taxi travel) would be considered access costs.

Bursaries

When applying for a residency you will be asked which tier of bursary you are applying for and why (this does not include Travel and Access costs). We have included guidance below to help you decide what is most suitable for your proposal:

No Bursary	Artists and projects which are part of a Creative Scotland Multi-Year Funded organisation or company do not qualify for bursary support
£800 p/w	1 lead artist primarily working solo/ early stages research, and/or projects with or applying to CS open project fund or equivalent funding
£1000 p/w	1 lead artist with some collaborator time / research & development, and no significant other funding
£1200 p/w	1 lead artist with more frequent time with collaborators or performers/ more than 1 lead artist, and no significant other funding

You can book a free 1-2-1 consultation with a member of the team to help identify which support tier you should apply for by emailing hello@theworkroom.org.uk.

The Work Room advocates for Fair Pay for dance artists and their collaborators and advises union rates when bringing others into your work. However, as an artist led organisation, we also recognise alternative models of collaboration operating within the membership, which may exist outside monetary payment such as skills exchange and collective working.

Typically, artists receive 90% of their bursary payment on the first day of their residency and the final 10% is released on submission of final evaluation. TWR can offer alternative payment plans taking into consideration project timelines and personal circumstances and will discuss payment options with each artist ahead of contracting.

TIMELINE

- ⇒ **31 August 2026** – Applications open
- ⇒ **11 September 2026, 2pm** – Info Session
- ⇒ **26 October 2026, 23:59** - Deadline for submitting applications
- ⇒ **w/c 14 December 2026** - All applicants will be notified of decisions
- ⇒ **March 2027 - September 2027** - Residencies will take place*

*If you have a strong reason for applying now for a residency later in 2027, the panel has the discretion to consider this in exceptional circumstances.

All residencies are subject to programming availability and flexibility around dates assists with scheduling residency time.

SELECTION

All applications are peer-assessed by a panel of four TWR members who are not involved in applications at this round. We operate a conflict of interests process to manage inappropriate or undue influence on decision making.

Decisions will be informed by:

- ⇒ The clarity and intention of the proposal, the idea/project presented
- ⇒ The benefit of a residency to contribute to the ongoing development of an artist's practice

Applications won't be assessed on spelling, grammar, presentation or camera skills/editing.

All applications receive feedback and applications which are unsuccessful in this round are welcome to apply to the next round.

Lewis Normand residency image by Amy Sinead.

HOW TO APPLY

Applications are made by:

- ⇒ **Downloading and completing an application form**. Responses can be made in writing or with an audio or video recording.
- ⇒ **Ensuring your membership profile is up to date**, as the panel will refer to this for information on your practice.
- ⇒ **Saving the completed application form as a Word or PDF document**
  - ⇒ If you are applying by audio or video, please paste a link with any passwords required into the application form. **You can find guidance on creating video and audio applications here**
- ⇒ **Emailing your application to applications@theworkroom.org.uk** by **23:59 (Midnight) on Monday 26 October 2026.**

Download the Application Form here

The application form includes two main questions about the creative proposal, and practical questions around dates, location, collaborators and sharings.

There is no need to include a CV or biography.

If you have specific questions about the application process, please contact us at hello@theworkroom.org.uk or by calling the office on 0141 423 3864 during our regular office hours (Mon–Fri, 10am–6pm).

NEXT ROUND

19 April 2027, Applications Open - Artist Residency Programme 27/28 (Oct 27–Mar 28), Deadline 31 May 2027

The Work Room