

## BEYOND 2024- Call Out to members interested in joining the peer review panel



Image: 'In the Gardens' by Kirstin Halliday with Anya Sirina. BEYOND Summer Award 2022. Film Still by Rosie Robb

### Call Out

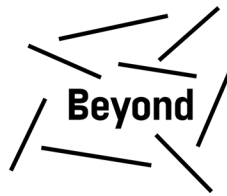
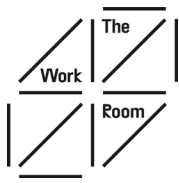
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**The Work Room (TWR) are seeking expressions of interest from members whose practice is rooted in community dance, engagement, participation, place-making and/or co-creation, who would be interested in joining a peer review panel for BEYOND in 2024.**

[BEYOND](#) is TWR's seed funding initiative which supports member-led projects which take dance beyond the studio to engage more people in dance. Funds are awarded through a process of random selection, following an eligibility check.

The panel process for BEYOND is different to our traditional members' selection panels. The role of the peer panel, is to check all Expressions of Interest to ensure they meet the eligibility criteria, witness the process of random selection to confirm its legitimacy, and provide supportive thoughts and comments on members' projects. The peer panel will not judge the projects proposed or engage in a selection process to award funds.

The comments shared by the panel are intended to be supportive peer responses and suggestions which might help artists in their thinking moving forward, regardless of their funding success (similar to peer feedback at an artist sharing).



Some examples of comments might include, but are not limited to:

- suggestion of related artists, practices, or projects that the members might find useful to learn about
- a helpful question that might act as a starting point or open up a new perspective
- some words of encouragement
- suggestions of books, resources or organisations, that might be useful places of reference

More information on BEYOND, the type of projects it supports, and the eligibility criteria can be found in the [BEYOND 2024 Guidance & FAQ's document](#).

## Person Specification

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We are keen to hear from members who have relevant practical and/or lived experiences in community, engagement, participation, place-making and/or co-creation. We value all forms of experience, including a diversity of lived experiences and those whose careers have taken alternative pathways or timelines.

BEYOND is experimenting with new ways of approaching applications and decision making for TWR as an artist-led organisation, and as such we welcome hearing from members who are open to joining this process of learning with curiosity and generosity of spirit.

Members submitting an Expression of Interest or involved in a project applying to BEYOND 2024, cannot take part on a Peer Review Panel.

## The Panels

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Panels will either take place online or in person at Tramway (dependent on location, preferences, and access requirements of the panel) and typically last around 90 mins. Members are paid for their time and expenses and access costs are also covered.

## Get In Touch

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If you are interested in being involved, please get in touch with Laura on [producer@theworkroom.org.uk](mailto:producer@theworkroom.org.uk) and indicate your interest and availability for the following dates/panels (we appreciate for later dates this will likely change, and will check in again closer to each panel).

- SPRING- w/c 18 March
- SUMMER – w/c 16 June
- AUTUMN – w/c 15 September
- WINTER – w/c 15 December

Please also identify if you prefer online, in-person at Tramway, or are flexible.