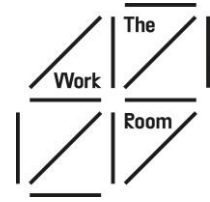




Image: Meeting Points II artists, photo by Franz Kimmel

**TANZ
BÜRO
MÜNCHEN**



Meeting Points: The Work Room (Glasgow) & Tanzbüro München (Munich)

The international exchange project Meeting Points began in 2019 as a collaboration between Tanzbüro München and The Work Room. Supporting connections and dialogue between artists across borders is at the heart of this ongoing partnership. We now invite applications for the third edition in 2024.

Meeting Points will support four independent choreographers (2 from Munich and 2 from Scotland) to come together to share practice, research ideas and exchange working methods outwith the pressure of production. It will take the form of two one-week research labs, bringing the artists together in Munich, in March 2024 and again in Glasgow, in May 2024. As well as studio time, there will be the opportunity for the artists to see work together, learn about their artform in each country and build new networks. Through this project we are continuing the cooperative relationship between The Work Room and Tanzbüro München, as well as seeding creative collaborations between independent choreographers in Scotland and Germany.

[The Work Room \(TWR\)](#) is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland.

[Tanzbüro München](#) is an information and advice centre for Munich-based, professional choreographers and other professionals in the field of contemporary dance and performing arts.

We are now seeking applications from Work Room members interested in participating in this project. Selected artists will participate in:

- A research lab in Munich, 3 – 9 March 2024
- A research lab in Glasgow, 7 – 13 May 2024
- A series of virtual meetings to prepare, develop and evaluate the project throughout
- An event as part of each encounter, in Glasgow and Munich, to share practice with our wider communities of artists and public

Each artist will receive:

- A fee of £1900 for participating in the project
- Travel, accommodation and per diems for the research lab in Munich, including cover costs that allow for slow travel or fewer flights
- Tickets for selected performances in Glasgow and Munich

Additional financial support is available to meet access needs where required

How To Apply:

This is an opportunity for independent choreographers/dance artists interested in exploring their practice in collaboration with peers in an international context. We are seeking 4 independent artists - 2 from Scotland and 2 from Munich, Germany who are interested in cultural exchange and collaborative working to inform their choreographic practice.

The Work Room is committed to ensuring an expansive range of dance artists and practices are recognised and resourced. We appreciate the rich potential for exchange between dance artists from different practices, perspectives and lived experiences and encourage members working across an expansive range of styles, techniques, practices and approaches to apply.

Please note, that this opportunity is only available to members of The Work Room. More information on becoming a member is available [here](#).

Your application should include:

- A short summary of your current artistic practice
- A question/an idea/area of interest that is important to you right now, that you would be interested in exploring with others as part of this exchange
- Your experience and particular approach when working collaboratively with other artists
- Your hopes for how participating in this exchange project, at this time, could contribute to the ongoing development of your artistic practice

Your application should be submitted via email, as a written document, video or audio file. This should be no more than 2 pages of A4 and video or audio applications should be approx. 4-5 minutes. Video or audio submissions should be pasted as a link in the covering email along with any relevant passwords. Please also use this email to indicate if you would require any access support to undertake the project, have a preferred method of communication or any other information you would like us to be aware of.

Please send your application and any links with the subject "Application Meeting Points III" to applications@theworkroom.org.uk. The closing date for applications is **Midnight Sunday 15 October 2023**.

The selection of the participating artists will be made by a panel that includes representatives of the Tanzbüro München, The Work Room and artists from previous editions of Meeting Points. All applicants will receive a decision by **12 November 2023**.