



Creative Residency: Tanzzentrale, Nuremberg

The Work Room is working in partnership with Tanzzentrale, to support a Creative Residency for two collaborating, independent dance artists from Scotland to undertake a residency in Nuremberg from January – February 2023. The aim of this residency is to develop and enhance connections between dance artists from Scotland and those from the regional dance scene in Nuremberg. This partnership has been developed through conversation with Susanna Curtis, a producing artist with Tanzzentrale who is originally from Glasgow and the residency is supported by the twinning of cities Glasgow and Nuremberg.

[Tanzzentrale:](#)

The Tanzzentrale of the Nuremberg Region is the artistic home of freelance dance artists working in the region. It offers space for production and research, for discourse, exchange and networking for the dance community and for the dance-interested public since it was founded in 1997. The Tanzzentrale provides professional rehearsal conditions for 10 to 15 productions annually, which, after regional premieres, tour nationally and internationally. Alongside rehearsals, the Tanzzentrale supports a wide variety of co-operations and projects that enhance the regular programme of professional training and workshops.

We are now seeking applications from Work Room members interested in undertaking this residency. Selected artists will receive:

- Use of a studio and other public areas in the Tanzzentrale for 10 – 12 days between January 27 to February 11 2023;
- A residency bursary of £1300 per artist;
- Travel costs, accommodation as part of Nuremberg-Glasgow twinning and per diems;
- Support from the Tanzzentrale with publicity, organization and technical support during the residency;
- Opportunities to see performances and exchange with local dance artists in Nuremberg

The selected dance artists from Scotland will be expected to actively network and exchange with the regional dance scene in Nuremberg through:

- Leading a class or workshop for the community of professional dance artists at Tanzzentrale;
- Holding a sharing or presentation of the work undertaken at the end of the Creative Residency

How To Apply:

This is an opportunity for two dance artists interested in exploring their collaboration in an international context. It is open to pairs who have worked extensively together and to those who are interested in using this residency to begin a collaboration.

The Work Room is committed to ensuring an expansive range of dance artists and practices are visible and supported. We particularly recognise the rich potential for exchange between dance artists from different practices, perspectives and experiences and encourage members working across an expansive range of styles, techniques, practices and approaches to apply. We have additional financial support available to meet any access requirements.

Applications should come jointly from two artists and should outline:

- your current artistic practice together or interest in collaborating & the research/project that you are interested in developing during the Creative Residency at Tanzzentrale Nuremberg;
- your interest in networking and exchange with the regional dance scene in Nuremberg;
- your hope for how this project will contribute to the on-going development of your artistic practice.

Your application should be submitted via email, as a written document, video or audio file. This should be no more than 2 pages of A4 and video or audio applications should be approx. 4-5 minutes. Video or audio submissions should be pasted as a link in the covering email along with any relevant passwords. Please also use this email to indicate if you would require any access support to undertake the project, have a preferred method of communication or any other information you would like us to be aware of.

Please note, that this opportunity is only available to members of The Work Room where both applying artists are currently members. More information on becoming a member is available here: www.theworkroom.org.uk

The closing date for applications is **Monday 26 September 2022**

The selection of the participating artists will be made by a panel of artists from Tanzzentrale Nuremberg. You will hear a decision by **31 October 2022**.

