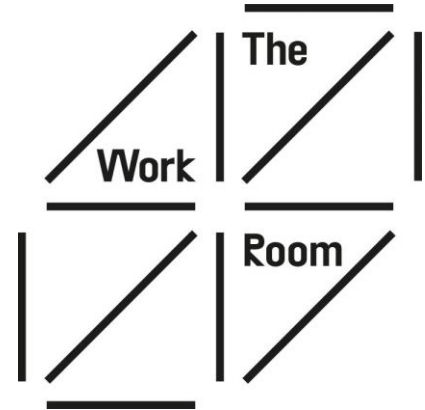




Image credit: Eoin Carey



Meeting Points: The Work Room (Glasgow) & Tanzbüro München (Munich)

The international exchange project Meeting Points emerged in 2019 from the collaboration between Tanzbüro München and The Work Room. Supporting connections and dialogue between artists across borders is at the heart of this collaboration, as we invite application for the second edition in 2021/2022.

Meeting Points will support four independent choreographers (2 from Munich and 2 from Scotland) to come together to share practice, research ideas and exchange working methods, outwith the pressure of production. It will take the form of two one-week research labs bringing together the artists in November 2021 in Munich (during the SPIELART festival) and in May 2022 in Glasgow. There will be the opportunity for the artists to see work together, learn about the artform in each country and to build new networks. Through this project we are continuing the cooperative relationship between The Work Room and Tanzbüro München, as well as seeding creative collaborations between independent choreographers in Scotland and Germany.

[The Work Room \(TWR\)](#) is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland.

[Tanzbüro München](#) is an information and advice centre for Munich-based, professional choreographers and other professionals in the field of contemporary dance and performing arts.

We are now seeking applications from Work Room members interested in participating in this project. Selected artists will participate in:

- A research lab in Munich, 3 – 10 November 2021
- A research lab in Glasgow May/ June 2022 (dates tbc)
- A series of virtual meetings during the project to prepare, develop and evaluate the project
- An event as part of each Encounter in Glasgow and Munich to share practice with a wider community of artists

Each artist will receive:

- A fee of £1700 for participating in the project
- Travel, accommodation and per diems for the research lab in Munich
- Tickets for selected performances in Glasgow and Munich

Covid-19 RISKS

Please be aware that all planned activity and dates may change due to the continued progress of the COVID-19 pandemic and restrictions to travel and social interaction in Germany and Scotland. We will adhere to the current requirements for international travel in each country and will require the artists to work within this. You can see the current position for travel to Germany [here](#).

If necessary, we will seek alternative dates or approaches in conversation with the participating artists. The working environment in the studio and in person meet ups will be agreed between The Work Room, Tanzbüro München and the participating artists.

How To Apply:

This is an opportunity for independent choreographers/ dance artists interested in exploring their practice in collaboration with peers in an international context. We are seeking 2 independent artists each from Scotland and Germany who are interested in cultural exchange and collaborative working to inform their choreographic practice.

The Work Room's commitment to ensuring an expansive range of dance artists and practices are visible and support. We particularly recognise the rich potential for exchange between dance artists from different practices, perspectives and experiences and encourage members working across an expansive range of styles, techniques, practices and approach to apply. We have additional financial support available to meet any access requirements.

Please note, that this opportunity is only available to members of The Work Room. More information on becoming a member is available here: www.theworkroom.org.uk

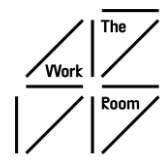
Your application should outline:

- your current artistic practice & interest in participating in this project
- your experience and approach to working collaboratively with other artists
- your hope for how this project will contribute to the on-going development of your artistic practice

Your application should be submitted via email, as a written document, video or audio file. This should be no more than 2 pages of A4 and video or audio applications should be approx. 4-5 minutes. Video or audio submissions should be pasted as a link in the covering email along with any relevant passwords. Please also use this email to indicate if you would require any access support to undertake the project, have a preferred method of communication or any other information you would like us to be aware of.

Please send your application and any links with the subject "Application Meeting Points II" to Sara Johnstone, sara@theworkroom.org.uk. The closing date for applications is **Monday, 13 September 2021**.

The selection of the participating artists will be made by a panel that includes representatives of the Tanzbüro München, The Work Room and artists from of the first edition of Meeting Points. You will hear a decision by **1 October 2021**.



The Work Room (Dance) is limited company by guarantee with charitable status, registered in Scotland with Company No SC343929 and registered Scottish Charity No SC049532 with its registered office at Tramway, 25 Albert Drive, Glasgow G41 2PE