



## Call Out: The Work Room X Scottish Dance Theatre – *In Pairs*

The Work Room (TWR) and Scottish Dance Theatre (SDT) are collaborating on *In Pairs*, an approach to fostering connections between SDT dancers and independent dance artists from TWR's membership. *In Pairs*, will bring together 9 pairs of 18 dance artists based in Scotland (9 TWR members and 9 SDT company dancers), to embark on a slow and gentle process of self-directed reflection and exchange.

The project will run from late September 2021 - June 2022. Over this time, each pair will work together to shape and direct their own process. We intend for this to be a slow, quiet and spacious process, with moments of engagement over the 10 months. We anticipate exchange between pairs will mostly be done remotely and may take the form of video conversations or sharing via Whatsapp, email, Padlet, voice notes etc., although it will be up to each pair how they choose to engage.

Additionally, there will be three gathering points during the project– in October, February and June. The first taking place in Glasgow during Dance International Glasgow (DiG) for introductions, the second hosted online at a midway point in the process, and a final in person gathering in Dundee, to share and reflect together.

The purpose of this time is to reflect and connect with another dance artist: to share insights between the practices of company and freelance dance artists and offer a ground for mutual sharing and receiving of thoughts, ideas, questions and enquiries. It is not about developing new projects or performances together or for developing existing ideas or projects on or with your partner.

### **The Support**

For TWR members, support for *In Pairs* includes:

- Being paired with a company dancer from Scottish Dance Theatre, to exchange and reflect on practice together
- A £500 bursary towards artist's time
- 3 group gatherings, bringing all *In Pairs* dance artists together to meet and share reflections collectively including one around a performance at Dance International Glasgow
- A small allowance for material costs and travel expenses, per pair
- Access costs for those that require

*In Pairs* participants will also have free access to Scottish Dance Theatre pro class (delivered online) and tickets to SDT performances at Dundee Rep or Rep Studios between October 21 – June 22

## **Eligibility**

Expressions of interest are open to TWR members at any stage of their career, who feel they would benefit from this opportunity. We particularly recognise the rich potential for exchange between dance artists from different practices, perspectives and experiences and encourage members working across an expansive range of styles, techniques, practices and approaches to apply.

## **To Apply**

To apply to take part on the *In Pairs* project with TWR and SDT, please submit a brief Expression of Interest detailing:

**1. A bit about you and your practice**

This could be a link to your members profile, a short artist statement or link to existing media you think portrays what you do well, such as a blog post, video\* or website. We want to know how you define your practice and the kind of things that interest you as an artist (rather than a CV of work you have done).

**2. Your previous experience of peer exchange or collaborative working and why you are interested in being paired with a dancer from SDT**

Its okay if you don't have any previous experience, just tell us why you want to try this out now

**3. The questions or enquiries you would like to bring to reflect on in your pair. In one sentence (or thereabouts) each, please tell us:**

- Something you have been reflecting on recently
- Something you would like to share
- Something you would like to ask

\*If you are providing external links or media in relation to Question 1. these should be no longer than 3 minutes (for longer clips, please indicate where to watch from)

Expressions of interest (EOI) should be submitted via email, as a written document, video or audio file. This should be around 1 page of A4 (no more than 2) and video or audio EOI's should be approx. 3- 4 minutes (no more than 5). Video or audio submissions should be pasted as a link in the covering email along with any relevant passwords.

Please also use this email to indicate if you would require any access support to undertake the project, have a preferred method of communication or any other information you would like us to be aware of.

All expressions of interest should be sent via email to [hello@theworkroom.org.uk](mailto:hello@theworkroom.org.uk) by 9 August 2021. If you require support in putting together an application, please contact Sara Johnstone on [sara@theworkroom.org.uk](mailto:sara@theworkroom.org.uk)

## **What happens next?**

A panel including Joan Clevillé (Artistic Director SDT) Tashi Gore (Associate Director SDT) and two TWR members will meet to look over all expressions of interest. We aim for this to be a non-competitive process, with the panel using the answers provided by all interested TWR members and SDT company dancers, to try and match up pairs of artists who they think would work well together and offer potential for a mutually beneficial exchange. This will lead the panel's decision making when reviewing expressions of interest and all applicants whose answers demonstrate they have read and understood the call out and align with the outlined purposes of this project, will be considered in the selection.

All applicants will be notified about the outcomes of the panel decision by 30 August 2021

## **Timeline**

15 July	Open Call for Expressions of Interest from TWR members
16 August	Deadline for Expressions of Interest
10 September	All applicants notified on the outcomes
30 September	Digital introductions of artist pairings
October 2021 (date tbc on announcement of DiG programme)	Glasgow gathering – all <i>In Pairs</i> dance artists meet in person, to see work together as part of DiG and introduction to project
November – May 2022	Pairs self-directed encounters
February 2022	Online gathering- a moment for all pairs to gather online and share reflections at the midway point in the process
June 2022	Dundee gathering – to gather together once and each pair will be invited to share learning and reflections from the experience