



The Work Room

dancenorth
scotland

CITYMOVES
DANCE AGENCY SCIO

TRAMWAY

Moving Out 2020

The Work Room and Tramway are collaborating once again, building on the artist-led Moving Out projects we supported in 2019 and responding to the particular circumstances we are now in. We are excited that both Dance North and Citymoves are joining with in this venture in 2020.

With venues currently closed, and measures of social distancing likely to be part of daily life for the foreseeable futures, we are seeking to work with dance artists to expand their choreographic practice through adapting work for outdoor contexts and public sites. In 2019 Moving Out supported two projects in our neighbourhood around Pollokshields in Glasgow; Kate E Deeming's Four Corners and Katie Armstrong's Sketches. You can read more about these here:

<https://www.tramway.org/DIGlasgow/Pages/Moving-Out.aspx>

This year, in response to our changed environment and circumstances, we are turning this focus to artists' own neighbourhoods – wherever this is throughout Scotland.

We are interested in ideas from dance artists that will enable them to consider their choreographic practice in response to their own neighbourhood. We envisage that these projects will culminate in performances or interventions in outdoor, public spaces as we begin to emerge from lockdown. Through this collaboration we are aiming to:

- Enable choreographers to explore adapting their practice, including existing work, for outdoors and public spaces;

- Enable choreographers to connect with their local neighbourhoods and the communities around them – wherever they live in Scotland;

With a total budget of £12,000, we envisage making 3-4 awards for projects culminating later in 2020. Given all the current unknowns in how things will progress, we expect project ideas to be flexible and low-tech in approach so that they can be in keeping with governmental guidelines on social distancing at that time. The awards are to pay artists for their own time, material and any associated costs in delivering the project.

The selected artists will receive support from staff in our organisations (Tramway, Citymoves, Dance North & The Work Room) in realising the projects.

Selection criteria:

We are inviting submissions from choreographers interested in adapting their practice, including existing work, for their own neighbourhood, wherever they are based in Scotland. It is open to those who have experience of working in outdoor contexts as well as those for whom this would be a new departure in their practice. You can apply as an individual or in collaboration with others.

Applications will be assessed on the strength of the proposal or idea presented and the potential of this project to connect with the local area and communities.

We recognise there are barriers to working in dance and that these challenges are felt more acutely by some people. We are committed to increasing the diversity of people working in dance and especially welcome applications from those who identify as having characteristics currently under-represented within dance. This includes disabled people, those with parental responsibilities and people from working-class backgrounds. We are particularly keen on supporting people of colour and those from minority ethnic backgrounds in support of Tramway's Making the Change initiative that centres artists of colour

We envisage a geographic spread within the awards made, across city and rural neighbourhoods. Additionally, we hope that there will be the potential for at least one of the projects to have a presence in Aberdeen as part of Citymoves' Dance Live festival, 15 – 18 October 2020.

How to apply:

We recognise that the current circumstances are making application processes particularly challenging. We are approaching this slowly, with a long timescale for applications and want to keep the process as straight forward as possible. We would ask you to send us the following:

- A description of your idea for the project and why you are keen to explore this;
- How it will respond to your local neighbourhood and connect with your community;
- An outline of the budget your project needs along with other support you feel would be beneficial to enable you to deliver the project;
- A timescale of when you would like this to happen.

Please also include a link to more information about yourself and your practice or attach a CV. We would also encourage you to tell us if you identify as sharing one or more of the prioritised characteristics we outlined above.

Written applications should be submitted using no more than 2 pages of A4. Alternatively, you can apply by video covering the points above. The video should be no longer than 5mins long and uploaded to Vimeo or another platform. If you choose to submit by video, please don't worry about the quality of the video or the camera skills.

If you would like this information in a different format or require support in preparing an application, please contact us directly. Please also tell us about any access requirements you may have to support you to undertake this project.

Applications should be returned by email to sara@theworkroom.org.uk by **31 July 2020**. You will hear the decisions by the end of August 2020.

All submissions will be considered by a panel involving The Work Room artist members and representatives from Tramway, Dance North & Citymoves, chaired by The Work Room director, Anita Clark.

www.theworkroom.org.uk

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www.citymoves.org.uk

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