



Barrowland Ballet & The Work Room Recent Dance Graduate Programme 2020/21

Leaving college and making your first moves into a dance career can be challenging at any time and this year will be even more complicated. Barrowland Ballet and The Work Room are active in nurturing a thriving and diverse ecology of dance in Scotland. Together, we will support 3-4 recent dance graduates with the aim of supporting emerging dance artists make the transition from training and navigate the early stages of their careers in Scotland.

The Opportunity:

With COVID-19, we are shifting and adapting many aspects of our programme. There are many uncertainties around what we will deliver face-to-face and what will be online the year ahead. However, we can commit to the selected graduates receiving

- One year of free membership to The Work Room & access to their membership programme;
- Individual mentoring session with Natasha Gilmore (Artistic Director & choreographer of Barrowland Ballet) and/ or Anita Clark (Director of The Work Room);
- Matching with a professional 'buddy' from the independent dance scene in Scotland;
- Shadowing opportunities with Barrowland Ballet (in the current year, this has included during the creation of new production, creative programmes with schools and with Wolf Pack, our intergenerational classes)

We also envisage participation in our regular professional contemporary dance classes, which run weekly in Glasgow, as a key part of the Dance Graduate programme. These are currently on hold, but we will be resuming these when it is safe to do so. They usually take place on Thursday and Friday mornings, 9.30 – 10.45am.

Who can apply:

To be eligible for this opportunity you must:

- Have graduated in a dance subject at HND level or above in 2019 or 2020
- Be based in Scotland, with eligibility to work in the UK for at least the next 12 months



Barrowland Ballet and The Work Room recognise there are barriers to progressing in a dance career and that these challenges are felt more acutely by some people. We especially welcome applications from those who identify as having characteristics currently under-represented within the dance sector in Scotland including disabled people, those with parental responsibilities, those from Black and minority ethnic communities and those from working-class backgrounds.

Please include within your application information on any access support that you would require to fully participate in the programme.

How to apply:

Please send the following information to hello@theworkroom.org.uk by the **10 July 2020**.

- Your contact details (name, email address and phone number)
- Your recent studies (name of course, place of study, qualification achieved) and some personal reflections on this experience
- A short statement (less than 300 words) on your hopes for a career in dance and what you would be seeking gain from participating in this programme with Barrowland Ballet and The Work Room, to assist in this transition.
- A link to video footage (max 5mins) of you dancing – this can be in performance, in class or in your bedroom. We are not interested in the quality of the video but want to see how you move.

All applicants will receive an email confirming your application has been accepted.

Applications will be reviewed by the Artistic Director of Barrowland Ballet and the Director of The Work Room, with all applicants informed of the outcome no later than the end of August 2020.

