



The Work Room: IETM Bursaries 2020, Tromsø

Would you like to develop your international connections by attending an IETM plenary meetings?

The Work Room is a long-standing member of IETM and have regularly connected our members with this international network for contemporary performing arts. We will support 2-3 members to participate in the network through bursaries to attend the Spring plenary meeting in Tromsø, Norway. The bursaries will cover the costs of travel, accommodation, registration and performance tickets whilst at the meetings.

This opportunity is aimed at members seeking to develop international connections and / or have a particular interest in connecting with Nordic organisations. IETM is not a selling platform and meetings are opportunities to build long term relationships with international peers. Priority will be given to members who have not attended IETM meetings previously.

The meeting will take place 30 April – 3 May 2020 in Tromsø, the cultural capital of Arctic Norway. The event will explore the theme of Activism, the role of activism in our art form, the relation between art and politics, and art as protest. What differs artistic activism from regular activism? Does it have any impact? Are we preaching to the converted? Can the performing arts change minds and bring people together despite the compelling divergence of opinions? If artistic work gets political, are there aesthetic compromises to be made?

More information can be found here:

<https://www.ietm.org/en/tromso>

IETM is a network of over 500 performing arts organisations and individual members working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, and new media. Members include festivals, companies, producers, theatres, research and resource centres, universities and institutional bodies. IETM holds two plenary meetings a year in different European cities and smaller meetings all over the world. Besides these meetings, IETM commission's publications and research projects, facilitates communication and distribution of information, and advocates for the value of performing arts.

The networks mission is to stimulate the quality, development and contexts of contemporary performing arts in a global environment by initiating and facilitating:

- professional networking and communication
- the dynamic exchange of information
- know-how transfer and presentations of examples of good practice

Practically, IETM provides performing arts professionals with the information, knowledge, skills and contacts that are necessary to work in the field of contemporary performing arts internationally.

To apply, please send an email setting out your interest in this opportunity including:-

- Why you think attending the IETM meeting would be useful to you at this point in your career
- Your current international relationships and those you are looking to develop
- Your interest in the theme of 'Activism'
- If you have previously attended an IETM meeting, please also set out why you are keen to attend again and how you will build on this previous experience.

As part of the selection process, the panel will also refer to members' profiles on our website for an overview of your current practice, so please make sure that this is up-to-date when you submit your application. We expect those who attend to share something of the knowledge and experience they gain through participating in these meetings to our wider membership

Email sara@theworkroom.org.uk with "IETM" in the subject line by **Monday 24 February 2020**. Applicants will be notified of the outcome of their application by mid March.

The selection will be made by a panel of TWR members who have been part of previous TWR delegations to IETM meetings.



The Work Room (Dance) is registered in Scotland No SC343929 with its registered office at Tramway, 25 Albert Drive, Glasgow G41 2PE