Chisenhale Dance Space- *Future Fridays* Residency

**About**

Building on the affinity between **Chisenhale Dance Space** (CDS) and **The Work Room** (TWR), we are working together again in 2020, to support a Work Room artist with a ***Future Fridays*** residency and performance.

CDS was both an inspiration and considered as a model in the establishment of The Work Room in 2008. Both organisations are membership based, with an artist-led ethos and are committed to supporting experimentation in dance. We now developing our work together to amplify our programmes of residencies, artist support and artist-led projects and use exchange models to learn from and utilise the benefits of the other organisation and increase our offer to our members.

This residency opportunity offers one TWR member the chance to undertake a short residency at CDS ahead of presenting work as part of the CDS curated ***Future Fridays*** programme in a double bill with a CDS Artist Member. ***Future Fridays*** are Chisenhale Dance Space's regular programme of new work led by Members. It is presented as a context where Members can take risks and share new ideas in front of a casual, supportive audience. This edition of ***Future Fridays*** will pair together a Member from The Work Room with a Member from Chisenhale Dance Space in a double bill, programmed by CDS.

*Regretfully, Chisenhale Dance Space is on the second floor of a building, accessed by a staircase and therefore is not currently a level access venue. The staircase to the lounge and two studios has 40 steps and an uninterrupted banister on the right-hand side. Full access statement* [*here*](https://www.chisenhaledancespace.co.uk/accessibility/)

**The dates for this residency are: Monday 8th June – Friday 12th June 2020.** Artist should be available to undertake the whole residency, as detailed below in the Project Timeline.

 **Support Includes:**

* 1 week space in CDS' [Performance Studio](https://www.chisenhaledancespace.co.uk/space-hire/our-studios/), 10am-6pm Mon-Fri
* £600 Fee
* Travel to London (for 1 x TWR member), accommodation & per diems
* **Coffee Morning**\* to meet CDS Members and discuss artist-led models
* Performance in **Future Fridays**\*\* Double Bill, paired with CDS Member artist
* Access to technician from 5pm-10pm on the performance day *(performance 7:30pm)*
* Access to lighting rig, sound and projection (please bear in mind the short tech time)
* Front of House staffing, marketing support through inclusion in CDS Spring/Summer Programme and ticketing through CDS website
* Photo documentation by professional photographer and fixed camera filming

**\*Coffee Mornings*:*** One of Chisenhale Dance Space's longest running artist-led programmes, CDS *Coffee Mornings* were initiated in 2010 by independent artist, Gillie Kleiman. They are a way in which dance/performance makers and doers can talk about the relationships between issues of production, public policy and the politics of the cultural industries and the artwork that they are making and doing. This *Coffee Morning*, on the Tuesday morning of the residency, will be a useful opportunity for The Work Room artist(s) to connect with the CDS Membership. Es Morgan (CDS Marketing and Programme Coordinator) will facilitate this discussion, to collectively dream about future collaborations between the two organisations and consider the possibilities of artist-led models more broadly. There is scope for The Work Room artist to lead on this if they desire, but that is not essential.

**\*\*Future Fridays:**The work shown at *Future Fridays* is usually either in the early stages of development, or on its first outing as a completed work. The work shown can be unconventional in format although must be technically achievable with the allocated shared technical time. The playing space is 10m x 12m with black dance floor. Please see the [Technical Spec and Ground Plan](https://www.dropbox.com/s/a3lns56mbesutl1/Chisenhale%20Rig%20Plan.pdf?dl=0) for further reference. We will encourage the two artists to embrace the context of a double bill performance and think together about how they curate the evening with the support of TWR producer Laura Fisher– anything goes, as long as the two works fit within 90 minutes!

**Project Timeline:**

**Sunday 7th June - Travel to London**

Monday 8th June - 10am Meet CDS/Building Induction.

- Studio time until 6pm

**Tuesday 9th June - Coffee Morning 10-11:30 am.**

**- Studio time until 6pm**

Wednesday 10th June - Studio time 10am – 6pm

**Thursday 11th June - Studio time 10am – 6pm**

Friday 12th June - Studio time 10am – 5pm

-Technical time (joint) 5pm-7pm

- Future Fridays Double Bill Performance 7:30pm – 9pm

**Saturday 13th June -Travel back from London**

**To apply:**

Please send in a short application detailing:

* Why you would like to undertake a residency in London at CDS and how you believe this will benefit you as an artist?
* The idea or work you wish to present as part of *Future Fridays* programme and why you want to be included in the Chisenhale Dance Space [performance programme](https://www.chisenhaledancespace.co.uk/whats-on/page/17/?archive=true).

Applications will be accepted in the following formats: Word doc, PDF, Video (link to external hosting site eg. vimeo, youtube).

Please also include:

* Any access requirements to enable your participation
* A copy text for the work you wish to present at *Future Fridays* – Full copy (100 words) plus one sentence version (20 words)
* A high-resolution marketing image (landscape 2:3, jpeg)

You may also submit documentation of the work you wish to present although this is not mandatory. We understand some works may still be in the ideas stage and this opportunity is welcoming of work from first scratch to first full outing. We anticipate this residency is most suited to solo work and is costed to support one TWR member

Documentation: **Video** (5 mins max- *for longer clips please indicate timings you wish the panel to watch from)* ***or* Images** (up to five- either in a pdf or a link to flikr etc)

**Applications should be submitted via email to** **producer@theworkroom.org.uk** **by 23:59 on Monday the 27th of January 2020.**

The selection will be made by a panel involving representatives of TWR and the CDS programming team. **Applicants will be informed on the outcome of their application by Monday 17th of February.**