



STRETCH

STRETCH is a 3-day event taking place in Turku, Finland as part of the Keōja network's Encounters programme. Keōja is a network of Nordic and Baltic contemporary dance organisations which aims to connect with the international dance community and invites artists to engage in sharing and discussion to contribute to a sustainable dance community. The Work Room has recently joined Keōja to develop international connections.

Run by the Keōja network, 'Encounters' are a meeting point for artists to refresh, explore new possibilities and nourish their creative practice. In October 2019, the Regional Dance Centre of Western Finland and Dance Info Finland will host STRETCH 2019. This Encounter will focus on the theme of 'expanding professionalism' and will explore issues around sustainability in dance through panel discussions, workshops, performances and social gatherings.

The Work Room will support 3 members to participate in STRETCH 2019 by offering bursaries to support the cost of travel, accommodation, registration and event tickets. Stretch will take place in **Turku, Finland 17-20th October 2019**. Artists will travel to Turku on 16th October and return to Scotland on October 20th.

This opportunity is open to all TWR artist members but we are particularly keen to encourage applications from artists who have not previously received support to participate in international opportunities. The STRETCH programme explores multi-professional identities in dance, what it means to work sustainably, relating work to audiences and working and residency models. As such, this opportunity may be of particular interest to artists with an expansive practice, for example across participatory dance, teaching, producing or research or those looking to diversify their experience.

More information on the programme can be found at:

<http://www.kedja.net/stretch/>

To apply, please send an email outlining your specific interests in participating in STRETCH 2019, the programme and how it relates to your practice and current stage in your career. As part of the selection process, the panel will also refer to members' profiles on our website for an overview of your current practice, so please make sure that this is up-to-date when you submit your application.

This should be sent by email to: producer@theworkroom.org.uk with "Encounter" in the subject line by **Monday 3 June**. The selection will be made by a panel involving TWR members and chaired by Anita Clark, Director.

Please include information on any access requirements to support your participation. If you would like this information in a different format or require support in preparing an application, please contact us directly.

We expect those who attend to share something of the knowledge and experience they gain through participating in these meetings to our wider membership.

