

## Meeting Points: The Work Room (Glasgow) & Tanzbüro München

Meeting Points will be the first collaboration between The Work Room and Tanzbüro München, with the aim of establishing a long-term exchange and cooperative relationship between the organisations and seed creative collaborations between independent choreographers in Scotland and Germany. The project is supported by the British Council in Germany and Scotland.

It will take the form of two, 'Encounters' bringing together artists from each country for one-week research laboratories in Glasgow in October 2019 (in the context of Dance International Glasgow festival) and in Munich in March 2020 (in the context of Tanzplattform Deutschland).

**The Work Room (TWR)** is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland. Our mission is to empower artists to lead in their practice, enabling them to make high quality, intelligent, pioneering contemporary dance for diverse contexts at home and internationally. From our purpose-built studio space within Glasgow's Tramway, we provide supported residencies for choreographers.

**Tanzbüro München** is an information and advice centre for Munich-based, professional choreographers and other professionals in the field of contemporary dance and performing arts. It offers services for the realization of dance productions and is the point of contact for supraregional and international dance and theatre organizers. The aim is to achieve a sustainable improvement in the production conditions for contemporary dance in Munich and greater visibility in national and international space through networking and sharing practise.

Meeting Points will involve 2 independent choreographers each from Scotland and Munich coming together for two intensive, week long Encounters during 2019/20. The Encounters will take place within the context of a major dance event in each city so to maximise the opportunities for the cohort of artists to see work together, learn about the artform in each country and to build new networks. Through this project we are hoping to begin a long-term exchange and cooperative relationship between The Work Room and Tanzbüro München, as well as seed creative collaborations between independent choreographers in Scotland and Germany

We are now seeking applications from Work Room members interested in participating in this project. Selected artists will participate in:

- An Encounter, 21 – 26 October 2019 in Glasgow
- An Encounter, 3 – 8 March 2020 in Munich
- Up to four virtual meeting throughout the project to prepare for and then reflect on the Encounters
- An event as part of each Encounter in Glasgow and Munich to share practice with a wider community of artists

Each artist will receive:

- A bursary of £1200 for their participation in the full project
- Travel, accommodation & per diems while at the Encounter outwith their home country
- Tickets to selected performances at DiG and Tanzplattform

## **Application Process:**

This is an opportunity for independent choreographers/ dance artists interested in exploring their practice in collaboration with peers in an international context. We are seeking 2 independent artists each from Scotland and Germany who are interested in cultural exchange and collaborative working to inform their choreographic practice. We anticipate that the selected artists will represent a breadth of experience.

Applications can be in writing or by video. A written application should be no longer than 2 sides of A4 and a video should be 5 minutes maximum and uploaded to Vimeo or another platform.

Your application should outline:

- your current artistic practice & interest in participating in this project
- your experience and approach to working collaboratively with other artists
- your hope for how this project will contribute to the on-going development of your artistic practice

Please include information on any access requirements to support your participation in this project. If you would like this information in a different format or require support in preparing an application, please contact us directly.

Please email your letter or link to your video application to [hello@theworkroom.org.uk](mailto:hello@theworkroom.org.uk) with the subject title Meeting Points. The deadline for applications is Monday 20 May 2019.

The selection will be made by a panel including The Work Room artist members and representatives from Tanzbüro München and the British Council. You will hear a decision within 4 weeks.

Please note, that this opportunity is only available to members of The Work Room. More information on becoming a member is available here: [www.theworkroom.org.uk](http://www.theworkroom.org.uk)

