



Choreographer and Collaborator Residencies 2019

Call for Applications

The Work Room and Cove Park are collaborating again in 2019 to offer a Work Room member a residency at Cove Park, for themselves along with collaborators from other disciplines. The residency is intended to bring a new dimension to a creative practice or practices.

Cove Park creates year-round residencies across art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Cove Park supports the creation of new work and new ways of working, especially through collaboration across disciplinary borders, and research that takes artists into new professional or creative territory. The summer programme, run May – September each year, brings artists from all creative disciplines, and this year will include artists from Japan, Siberia, Australia and across the UK.

Cove Park sleeps up to 12 people in individual, self-catering accommodation (including 1 fully accessible bedroom).

The Work Room (TWR) is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland. Our mission is to empower artists to lead in their practice, enabling them to make high quality, intelligent, pioneering contemporary dance for diverse contexts at home and internationally.

The residency opportunity:

This year we have 4 'artist weeks' of residency available and we will consider a number of configurations* of those weeks based on the needs of the project proposed. The lead artist/s can propose to use the time as they wish, with collaborators for the whole or parts of the time. We encourage applications that seek to investigate multi-disciplinary approaches. You may choose to have a group of people for 1 week or might choose to have collaborators join you for a few days of your residency. In 2018 we supported two artist's project with the allocation of 4 residency weeks, split between the two projects.

* For example a lead artist could apply to come to Cove Park for 1 week, with 2 collaborators each spending 3 – 4 days with them there (making up a total of 2 'artist weeks'), or a collaborative group of 4 artists spending 3 – 4 days simultaneously at Cove Park (again making up a total of 2 'artist weeks').

The criteria for selection are as follows:

- The application must be led by a Work Room member.
- The proposal must be focused on research and experimentation
- Though proposals should not be geared to final presentation, they must show clear objectives for the residency, well thought-through planning and the potential for excellence in the outcomes
- All participants should be named in the proposal
- The proposal must show that the residency will add a new dimension to a practice/s, how potential collaborators will contribute to this happening and how such contributions can be sustained beyond the residency
- The proposal must show an understanding of Cove Park and how you can both contribute to and benefit from its interdisciplinary nature.

The residency supports each artist with a weekly fee of £425 and free en suite accommodation. Someone at Cove Park for only a fraction of the week would receive a pro-rated fee. The residency is self-catering and travel costs are not covered. The opportunity is open to UK residents only. The residency will take place between May and October 2019.

Application Process:

In your application please provide information in response to the criteria outlined above. Written applications should be submitted using no more than 2 pages of A4. Alternatively, you can apply by video, answering all the questions. The video should be no longer than 10mins long and uploaded to Vimeo or another platform. If you would like this information in a different format or require support in preparing an application, please contact us directly.

Your proposal should include:

- 1. Your name and contact details**
- 2. The idea or project that you wish to explore through the Cove Park residency**
- 3. Which dates (June - Sept '19) would suit you and your collaborators. (Please note that due to the nature of Cove Park's programmes, a degree of flexibility may be required).**
- 4. What you hope to achieve or discover by the end of your time in residence**
- 5. How working on this idea or project at this time will contribute to your wider practice and future plans**
- 6. Any access requirements you may have to support you to undertake the residency (N.B Cove Park has wheelchair accessible accommodation and facilities).**

Please ensure that your artist profile on The Work Room website is up-to-date as the panel will refer to this to learn more about your practice. As additional supporting material please include CV/ biog for any collaborators.

Completed applications should be returned by email to sara@theworkroom.org.uk by 1st April 2019. Applicants will be notified of the decisions by early May 2019.

Selection Process:

All applications will be considered by a panel involving Cove Park staff and two TWR members who have experience of being at Cove Park. The panel will be chaired by Anita Clark, Director of TWR.

Please note that this opportunity is only available to members of The Work Room. More information on becoming a member is available here: www.theworkroom.org.uk

