



## The Work Room: IETM Bursaries 2019, Hull

Would you like to develop your international connections by attending an IETM plenary meetings?

The Work Room is a long-standing member of IETM and have regularly connect our members with this international network for contemporary performing arts. We will support 2 – 3 members to participate in the network through bursaries to attend the Spring plenary meeting in Hull. The bursaries will over the costs of travel, accommodation, registration and performance tickets whilst at the meetings. This opportunity is specifically aimed at TWR members who have not attended IETM meetings previously.

The Spring plenary meeting will take place in **Hull, 28 – 31<sup>st</sup> March 2019**, straddling the UK's departure from the European Union. The event will explore the theme of inclusion in today's societies, in artistic representations and in the process of creation. It will examine issues around race, ethnicity, faith, disability, age, gender, sexuality, class and economic disadvantage and any social and institutional barriers that prevent people from participating in, creating and enjoying the arts as an integral part of the societies they live in.

More information can be found here:

<https://www.ietm.org/en/hull>

As the details of the Autumn 2019 plenary have not yet been announced, we are only inviting application only for the Spring meeting at this stage.

IETM is a network of over 500 performing arts organisations and individual members working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, and new media. Members include festivals, companies, producers, theatres, research and resource centres, universities and institutional bodies. IETM holds two plenary meetings a year in different European cities and smaller meetings all over the world. Besides these meetings, IETM commission's publications and research projects, facilitates communication and distribution of information, and advocates for the value of performing arts.

The network's mission is to stimulate the quality, development and contexts of contemporary performing arts in a global environment by initiating and facilitating:

- professional networking and communication
- the dynamic exchange of information
- know-how transfer and presentations of examples of good practice

Practically, IETM provides performing arts professionals with the information, knowledge, skills and contacts that are necessary to work in the field of contemporary performing arts internationally.

To apply, please send an email setting out your interest in this opportunity and why you think attending the IETM meeting would be useful to you at this point in your career. As part of the selection process, the panel will also refer to members' profiles on our website for an overview of your current practice, so please make sure that this is up-to-date when you submit your application.

If you have previously attended an IETM meeting, please also set out why you are keen to attend again and how you will build on this previous experience. We expect those who attend to share something of the knowledge and experience they gain through participating in these meetings to our wider membership.

Email [sara@theworkroom.org.uk](mailto:sara@theworkroom.org.uk) with "IETM" in the subject line by **Thursday 31 January 2019**.

The selection will be made by a panel of TWR members who have been part of previous TWR delegations to IETM meetings.



The Work Room (Dance) is registered in Scotland No SC343929 with its registered office at  
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