



The Work Room Residency Programme

At the heart of The Work Room is our programme of supported, choreographic residencies. This programme supports experimentation and the creative processes, from research through to production, according to the needs and requirements of each resident artist.

As an artists-led organisation, the selection process is peer-assessed with decisions taken by a working group of members. The Work Room seeks to foster a community of artists and we encourage all our resident to consider how they will share the findings of their residency time with our wider membership.

We have two deadlines each year for our residency programme. In 2019 these will be

- **Monday 18th February** (for the period July – December 2019)
- **Monday 2nd September** (for residencies for the period January – June 2020)

Please be aware that the following when making an application for a residency with The Work Room:

Terms of residency:

- Only members of The Work Room are eligible to apply for a residency;
- Members may apply for only one residency during the 6 month residency period, but can be involved in other members' applications as collaborators and/ or performers;
- To ensure a spread of residents, four weeks is the maximum duration of any one residency. Residencies tend to be awarded in week-long periods but we can be flexible in this to meet members' needs;
- Due to the level of demand, unfortunately not all members who apply for a residency will be awarded one;
- All residencies are subject to programming availability and a degree of flexibility around dates may be required to help with the scheduling of residency time;
- Once a residency is agreed and confirmed in writing the dates may not be changed, unless in exceptional circumstances and where we can accommodate this without adverse terms for other residency users;
- A weekly bursary of £550 shall be made available to members awarded a residency (with the exception of any company who are in receipt of Regular Funding from Creative Scotland).

Selection Process:

- All applications will be assessed by a panel of 4 – 5 people, drawn from the membership and chaired by Anita Clark, Director of TWR. Members who are not applying for a residency at the deadline will be invited to put themselves forward to be part of this;
- All applications will be assessed against the set criteria with decisions reflecting the majority opinion of the panel;
- All panel members will be asked to declare any interests or connections they may have with any of the residency applications at the start of the meeting. These will be discussed and the panel decide how best to manage such an interest to avoid inappropriate or undue influence on decision making;
- The deadline of **18 February 2019** is to consider residencies for the period July - December 2019. If you have a strong reason for applying now for a residency later in 2019, the panel has the discretion to consider this in exceptional circumstances.
- Those unsuccessful will be given feedback and are welcome to apply to the next deadline

| |
|--------------------------------------|
| Residency Selection criteria: |
|--------------------------------------|

Applications will be assessed *primarily* on:

- The clarity of the proposal or idea presented;
- The approach that will be taken through the residency to explore this;
- The potential for this residency to contribute to the on-going development of an artistic practice.

Through our programme, we aim to achieve *a balance of*:

- Research & development residencies through to those that support production;
- Shorter and longer residencies.

The final selection will *also take into account*:

- The amount of previous residency time awarded to the artist;
- Our aim to support a wide range of members and artistic practices; reflecting our membership in terms of aesthetic, dance style/genre, gender and stage of career.

How to apply:

In your application please provide information in response to the questions outlined below. Written applications should be submitted using no more than 2 pages of A4. There is no need to include a CV or biography, but please do ensure that your profile on The Work Room's members web-page is up-to-date as the panel will be asked to refer to this for information on your practice.

Alternatively, you can apply by video, answering all the questions. The video should be no longer than 5mins long and uploaded to vimeo or another platform. If you would like this information in a different format or require support in preparing an application, please contact us directly.

In your application, please tell us the following

- 1. The idea or project that you wish to develop through a residency*
- 2. How long would you like to be in residence and at what time?*
- 3. Why this idea or project is important to you and why now is the right time to work on it?*
- 4. What you hope to achieve or discover by the end of your time in residence?*
- 5. How working on this idea or project at this time will contribute to your wider practice and future plans?*
- 6. How might you wish to document and/or share your experience or findings with the wider membership?*
- 7. If you are planning on working with other dance artists or collaborators during your residency, please tell us how this will be financed?*
- 8. Any access requirements you may have to support you to undertake the residency; this may include interpretation, PA support, specific transport requirements and/ or childcare.*
- 9. What, if any factors, might prevent you from taking up the offer of space in the studio?*

Applications should be uploaded as Word or PDF documents through our website by **Monday 18 February 2019**. All applicants will be notified of the decisions by the end of March 2019.

