

Imagine at The Work Room residency

The Work Room and Imagine are collaborating in 2019 to support a choreographer to explore work for young audiences and undertake a period of practical research towards a new piece of work.

The Work Room (TWR) is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland. Our mission is to empower artists to lead in their practice, enabling them to make high quality, intelligent, pioneering contemporary dance for diverse contexts at home and internationally. From our purpose-built studio space within Glasgow's Tramway, we provide supported residencies for choreographers.

Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people. Imagine wants more children in Scotland to experience work that is deeply engaging, innovative and inspiring. We support artists with a year-round programme of creative development, including events, training, residencies, mentoring and special projects. We also produce the Edinburgh International Children's Festival which showcases the best of children's theatre and dance from around the world and is recognized as one of the best places for international programmers to see work of the very highest standard.

The Imagine at The Work Room opportunity includes:

- Access to Go & See funding for the Edinburgh International Children's Festival 2019 including seeing productions and taking part in the professional development programme for delegates
- A week residency with The Work Room, based at our studio in Tramway, Glasgow at a time to be agreed between July - December 2019
- A bursary of £2000 for the project
- Access to support and advice from Imagine and TWR staff

Residency Selection criteria:

This is an opportunity for a choreographer interested in exploring work for young audiences. It is open to those who have experience of working with this audience as well as those for whom this would be a new departure in their practice.

Applications will be assessed on:

- The clarity of the proposal or idea presented;
- The approach that will be taken through the residency to explore this;
- The relevance of the idea for young audiences;
- The potential for this residency at this point in your artistic development.

Selection Process:

All applications will be considered by a panel involving Fiona Ferguson (Imagine's Creative Development Director) and up to three TWR members who have experience in creating work for young audiences. The panel will be chaired by Anita Clark, Director of TWR.

Please note, that this opportunity is only available to members of The Work Room. More information on becoming a member is available here: www.theworkroom.org.uk

Application Details:

In your application please provide information in response to the questions outlined below. Written applications should be submitted using no more than 2 pages of A4. Alternatively, you can apply by video, answering all the questions. The video should be no longer than 10mins long and uploaded to Vimeo or another platform. If you would like this information in a different format or require support in preparing an application, please contact us directly.

Please outline to us:

- 1. Your name**
- 2. Your contact details**
- 3. The production idea that you wish to develop through this residency**
- 4. When you would be interested in having the residency at TWR**
- 5. Why you are interested in making dance for young audiences**
- 6. What you hope to achieve or discover by the end of your time in residence**
- 7. How working on this idea or project at this time will contribute to your wider practice and future plans**
- 8. Any access requirements you may have to support you to undertake the residency; this may include interpretation, PA support, specific transport requirements and/ or childcare.**

Completed applications should be returned by email to sara@theworkroom.org.uk by **28 January 2019**. Applicants will be notified of the decisions by the end of February 2019.

