



Choreographer and Collaborator Residencies 2018

Call for Applications

The Work Room and Cove Park are collaborating again in 2018 to offer a Work Room member a residency at Cove Park either for themselves, or along with collaborators from other disciplines. The residency is intended to bring a new dimension to a creative practice or practices.

Cove Park creates year-round residencies across art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Cove Park supports the creation of new work and new ways of working, especially through collaboration across disciplinary borders, and research that takes artists into new professional or creative territory. The summer programme, run May – September each year, brings artists from all creative disciplines, and this year will include artists from Mexico, Canada, UAE, Korea and across the UK.

Cove Park sleeps up to 12 people in individual, self-catering accommodation (including 1 fully accessible bedroom).

The Work Room (TWR) is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland. Our mission is to empower artists to lead in their practice, enabling them to make high quality, intelligent, pioneering contemporary dance for diverse contexts at home and internationally.

This year we have 4 'artist weeks' of residency time to allocate: The lead artist/s can use the time as they wish, with collaborators for the whole or parts of the time. We encourage applications which seek to investigate multi-disciplinary approaches.

The residency is a paid opportunity.

The criteria for selection are as follows:

- The application must be led by a Work Room member. A total of 4 'artists weeks' are available and we will consider a number of configurations of those weeks based on the needs of the project proposed. You may choose to have a group of people for 1 week or one might choose to pro-rata this and have a number of collaborators present for only a few days.
- The proposal must be focused on research and experimentation
- Though proposals should not be geared to final presentation, they must show clear objectives for the residency, well thought-through planning and the potential for excellence in the outcomes
- All participants should be named in the proposal
- The proposal must show that the residency will add a new dimension to a practice/s, how potential collaborators will contribute to this happening and how such contributions can be sustained beyond the residency
- The proposal must show an understanding of Cove Park and how you can both contribute to and benefit from its interdisciplinary nature.

The residency supports each artist-week with a fee of £400 and free en suite accommodation (someone at Cove Park for only a fraction of the week would receive a pro-rated fee). The residency is self-catering and travel costs will not be covered. The opportunity is open to UK residents only. The residency will take place between June and September 2018, and will sit within Cove Park's summer programme.

Application Process:

In your application please provide information in response to the criteria outlined above. Written applications should be submitted using no more than 2 pages of A4. Alternatively, you can apply by video, answering all the questions. The video should be no longer than 10mins long and uploaded to Vimeo or another platform. If you would like this information in a different format or require support in preparing an application, please contact us directly.

Your proposal should include:

- 1. *Your name and contact details***
- 2. *The idea or project that you wish to explore through the Cove Park residency***
- 3. *Which dates (June - Sept 18) would suit you and your collaborators***
- 4. *What you hope to achieve or discover by the end of your time in residence***
- 5. *How working on this idea or project at this time will contribute to your wider practice and future plans***
- 6. *Any access requirements you may have to support you to undertake the residency (N.B Cove Park has wheelchair accessible accommodation and facilities).***

Please ensure that your artist profile on The Work Room website is up-to-date as the panel will refer to this to learn more about your practice. As additional supporting material please include CV/ biog for any collaborators.

Completed applications should be returned by email to sara@theworkroom.org.uk by 23rd April 2018. Applicants will be notified of the decisions by the middle of May 2018.

Selection Process:

All applications will be considered by a panel involving Cove Park staff and two TWR members who have experience of being at Cove Park. The panel will be chaired by Anita Clark, Director of TWR.

Please note that this opportunity is only available to members of The Work Room. More information on becoming a member is available here:

www.theworkroom.org.uk



The Work Room (Dance) is registered in Scotland No SC343929 with its registered office at Tramway, 25 Albert Drive, Glasgow G41 2PE